

Open Call:

International Residency Program [Asia SORI Project 2018]

Jeonju Int'l Sori Festival Organizing Committee offers an international artist-in-residence program <Asia SORI Project 2018> for Asian traditional musicians as a part of Cultural Partnership Initiative(CPI).

<Asia SORI Project 2018> is the international artist residency program in Jeonju, Jeollabuk-do of South Korea for Asia traditional musician. It hosted and organized by Jeonju Int'l Sori Festival Organizing committee.

The program aims to encourage the Asian musicians' collaboration and to lighten Asia's tradition's today and the future. The selected artist will participate in five months(July-Nov) residence program to co-produce the new collaboration performance. They will be a member of Sori Festival Ensemble 2018 and premiere the new production at Jeonju Int'l Sori Festival in this October.

Sori Festival will provide the studio, accommodations, expenses for research and co-work, and the support help in the development of the program. All program will be at Jeonju was known as the most Korean city and the heart of traditional music of Korea.

This project supported by Korean Foundation for International Cultural Exchange(KOFICE) and the Ministry of Culture, Sports, and Tourism of the Republic of Korea.

About Jeonju Int'l Sori Festival

The Jeonju Int'l Sori Festival is an international music festival that showcases various traditional music from the world and present Korean traditional music including *Pansori* which has been registered as a Masterpiece of Oral and Intangible Heritage of Humanity by UNESCO, and promotes exchange among them.

The Jeonju Int'l Sori Festival founded in 2001. It has done its best not only to bring out the real value of Korean traditional music of today, but also preserving its original forms, and dream the tomorrow through creative challenges and collaboration with other genres.

Every fall, Jeonju was known as the most Korean city resonates with the *Sori*(meaning of the Sound of Voice and Music) from all over the world. The festival presents the grand gala concert for opening and closing, outdoor stage of the invited artist from Korea and the world, and various programs for the audience such as Master Classes, World Music Workshops, and Kid & Famaily program.

Jeonju Int'l Sori Festival 2012-2015 has been chosen as one of '25 of the Best World Music Festivals' by Songlines well-known British world music magazine, which means that it is becoming a world-level festival beyond that of Jeollabuk-do, or Korea.



What does the program offer?

We will provide:

- Round-trip airfare to Korea
- Accommodation was located in Jeonju, Jeollabuk-do Province for staying of residency
- Research and living expenses(approx. USD750 per month) for staying of residency
- Education program of Korea traditional music theory and instrument
- Cultural tour program to know Korean arts and culture
- Korean language class for artist's research activities
- Studio for co-producing and rehearsal
- Opportunities of performance at 2018 Jeonju Intl' Sori Festival
- Support of the team of Jeonju Intl' Sori Festival, which will help the production process.
- · Opportunities of building international network among Asian artists

What is your role and mission of this project?

All artists of this project should:

- Participate in all programs from July to November in Jeonju.
- Individual and group research for new production
- · Co-produce the new production
- Master Class of Korean music theory and instrument lessons
- Specialized Korean language course for residency program
- Perform at Sori Festival 2018 to premiere the new production
- Perform at other festival or concert hall were organized by Sori festival committee
- Submit the artist report before leaving Korea
- Workshop and network meeting with local artist

Who can apply?

We are looking for artists who are:

- Professional musicians from Indonesia, Viet Nam, Sri Lank, Mongolia, and Uzbekistan
- Vocal, String, Winds, Composer based traditional music of each country
- Born after 1974 and continued artistic work over five years
- Open to international collaboration and willing to encounter the new music and culture
- English or Korean speaker was enough to do international co-work
- available to stay in Korea from 1st of July to the end of November



Application

- Please send the application form to soriprogram2@sorifestival.com (You can download at official website of Sori Festival Click)
- Essay about three key questions written in English(max. 500 words per question)
 - √ Why are you interested in this project?
 - √ What do you hope to achieve during your stay?
 - √ As a traditional musician, what is "Asia" to you?
- CV max. two pages
- Video/Audio: YouTube or any kinds of on-line links to see your performance or works.
- Professional reference include contacts and relationship with you if you available
- All documents should be written in English.
 - * We do not provide any feedback your application, confirm your applying status only. All notice of each process will be individually.

Schedules

- Application will close by 5th of June
 On-line interview on the 2nd or 3rd week of June
- Arrival in Korea by the 1st week of July
- Premier performance between 3rd and 7th of October at Sori festival
- Departure from Korea at the end of November
 - * All schedules and conditions can be changeable up to local circumstance.

In case of further questions, please contact Seongwon Cho(soriprogram2@sorifestival.com), international program manager of Sori Festival.